

Professional Experience

Teacher Lighting Assistant 2018-Present
UCLA-Theater Film and Television Department

Supervised by Christina Vacciano

- Instruct undergrads how to safely use lighting equipment
- Supervise student crew members during productions

Lighting Designer for ;YA BASTA!: TIME'S BEEN UP Mar-June 2019
Assistance League Playhouse-Hollywood Fringe

Directed by Jeanette Godoy

- Collaborated with union activists in the creation of original theatrical piece supporting the rights of janitors
- Taught community theatre actors the technical aspects and vocabulary of lighting design during tech week

Programmer for Music Video *Ass Level* June 2019
TheLAB Studios

Directed by Alison Becker and Writed by Santina Muha

- Programmed on Chauvet ShowXpress
- Helped scout studios and locations to ensure the lighting rig was able to perform to cinematographer's specifications

Lighting Designer for *Bird Lives!* August-September 2018
W.A.C.O Theater

Directed by Tommy Hicks and Richard Lawson

- Programmed on ETC ION board
- Designed for a very intimate house for a one-character play

Documentary Director for *Fight Forward* January- Dec 2018
Fight Forward LLC

- Founded a company with students to empower students
- Lead a research team in the search of reasons behind the cost of higher education
- Scouted interviewees, prepared interviews, lead cinematography and post-production team

Resident Lighting Designer July 2016- July 2017
Kirkland Performance Center

- Fulfilled daily lighting design needs of many touring shows that used the 300 seat house
- Supported other areas of the theatre (house management, stage management and audio)

Additional Professional Development

Stagecraft Institute of Las Vegas June 2019
Lighting Technology and Lighting/Media Programming

Lighting Designer for *Juana* June 2019- Present
Opera directed by Peter Cazares
-World premiere Spanish opera

Education and Training

BFA in Theatre at Concordia University, 2016
Montréal, QC, Canada

MFA at Theatre, Film and Television at UCLA, 2020
Los Angeles, CA. USA

Consoles

ETC EOS
GrandMA 2

Skills

Vectorworks
Lightwright
Capture
Adobe Suite
Maya
Unreal Engine
Dragon Frame
Lighting Technician
Power Distribution
Resolume
Green Hippotizer

Languages

Spanish (native)
English (fluent)
French (medium)

Personal Interest

Training to obtain pilot license
Tennis player
Silver and gold jewelry maker

References

Brian Gale
Lighting Designer
brian.l.gale@gmail.com

Jane Childs
Director of Stagecraft Institute of Las Vegas
Jane@stagecraftinstitute.com

John Garofalo
Lighting Designer and UCLA professor
Johngarofalo@me.com